

Must-Read Longer Works (in no particular order):

1. *Animal Farm* by George Orwell
2. *1984* by George Orwell
3. *This Side of Paradise* by F. Scott Fitzgerald (semi-autobiographical)
4. *The Great Gatsby* by F. Scott Fitzgerald
5. *My Antonia* by Willa Cather
6. *The Pearl* by John Steinbeck
7. *Up From Slavery* by Booker T Washington (non-fiction; biographical)
8. *The Souls of Black Folk* by W.E.B duBois (non-fiction)
9. *Night* by Elie Wiesel (memoir; non-fiction)
10. *To Kill a Mockingbird* by Harper Lee
11. *Frankenstein* by Mary Shelley
12. *Fahrenheit 451* by Ray Bradbury
13. *The Giver* by Lois Lowry
14. *The Iliad* by Homer
15. *The Odyssey* by Homer
16. At least 2 Shakespearean plays (though 4 is ideal; I recommend *Romeo and Juliet*, *Julius Caesar*, *Macbeth*, and *Hamlet*)
17. *Their Eyes Were Watching God* by Zora Neale Hurston
18. *The Crucible* by Arthur Miller
19. *The Scarlet Letter* by Nathaniel Hawthorne
20. *The Adventures of Huckleberry Finn* by Mark Twain
21. *Great Expectations* by Charles Dickens
22. *Things Fall Apart* by C. Achebe
23. *The Old Man and the Sea* by Hemingway
24. *The Awakening* by Kate Chopin
25. *A Separate Peace* by John Knowles
26. *The Color Purple* by Alice Walker
27. *Jane Eyre* by Charlotte Bronte
28. *Brave New World* by Aldous Huxley
29. *The Hobbit* by JRR Tolkien
30. *The Time Machine* by H.G. Wells
31. Something from C.S. Lewis (I recommend *Narnia* or *The Screwtape Letters*)
32. *Speak* by Laurie Halse Anderson (relatively contemporary)
33. *Mrs. Dalloway* by Virginia Woolf
34. *A Child Called 'It'* by Dave Pelzer (relatively contemporary; non-fiction)
35. *Into the Wild* by Jon Krakauer (relatively contemporary; non-fiction)
36. *Uncle Tom's Cabin* by Harriet Beecher Stowe
37. *As I Lay Dying* by William Faulkner
38. *One Flew Over the Cuckoo's Nest* by Ken Kesey
39. *Death of a Salesman* by Arthur Miller
40. *The Catcher in the Rye* by J.D. Salinger
41. *Pride and Prejudice* by Jane Austen
42. *Lord of the Flies* by William Golding
43. *Silas Marner* by George Eliot
44. *12 Years a Slave* by Solomon Northup
45. *The Red Badge of Courage* by Stephen Crane
46. *Crime and Punishment* by Fyodor Dostoyevsky

47. *American Indian Stories, Legends, and Other Writings* by Zitkala-Sa
48. *Utopia* by Thomas More
49. *The Sea Wolf* by Jack London
50. *For Whom the Bells Toll* by Ernest Hemingway
51. *Behind the Scenes: Or Thirty Years a Slave and Four Years in the White House* by Elizabeth Keckley (auto-biographical narrative)
52. *Cry, Beloved Country* by Alan Paton
53. *A Raisin in the Sun* by Lorraine Hansberry
54. *A Tale of Two Cities* by Charles Dickens
55. *The Picture of Dorian Gray* by Oscar Wilde
56. *Of Mice and Men* by John Steinbeck
57. *The Heart of Darkness* by Joseph Conrad
58. *The Invisible Man* by Ralph Ellison
59. *A Doll's House* by Henrik Ibsen
60. *The Glass Menagerie* by Tennessee Williams

The following novels are noteworthy (but they are longer than most high school students are comfortable with):

The Count of Monte Cristo by Alexander Dumas

Les Misérables by Victor Hugo

War and Peace by Leo Tolstoy

Moby Dick by Herman Melville (though not too lengthy, some have trouble getting through this one, but it is worth it)